



# dominic natoli

<b>VOICE TYPE:</b>	Lyric Spinto Tenor		
<b>LANGUAGE FLUENCY:</b>	English / Italian / German	<b>NATIONALITY:</b>	Italian / Australian ( <i>holding both passports</i> )
<b>MUSIC EDUCATION:</b>	Opera Diploma (Honours) Vienna Conservatorium of Music ( <i>Ks. Waldemar Kmentt</i> )		
<b>EDUCATION:</b>	Bachelor of Economics - Monash University	Bachelor of Laws - Monash University	
<b>VOCAL STUDIES/COACHES:</b>	Afro Poli (1978-82) Ludmilla Andrew (1998) Nicholas Powell (1998-00)	Carol Blaickner-Mayo (1983-87), (1991-95) David Harper (1992-98) Jeffrey Talbot (2004-5)	
<b>MASTERCLASSES:</b>	Alfredo Kraus 1992	Luigi Alva, Joan Sutherland, Marlena Malas 1993	
<b>PRIZES / FELLOWSHIPS:</b>	<b>Alfredo Kraus International Vocal Competition 1st Prize 1992</b> Dame Joan Sutherland Scholarship 1991 & 1992. Queensland Arts Fellowship 1992		
		Heinz Australian Youth Aria 1st. Prize 1981	

## SELECTED OPERA AND ORATORIO ROLES PERFORMED:

<i>Alvaro</i>	<b>La Forza del Destino</b> (Verdi)	Theater Hagen 2005 – 2006
<i>Pollione</i>	<b>Norma</b> (Bellini)	Danish Bel Canto Society 2006
<i>Ismael</i>	Nabucco (Verdi)	Bad Hersfeld 1996/ <b>Teater Hedeland 2006</b>
<i>Alfredo</i>	La Traviata (Verdi)	London City Opera, tour of France 1999; <b>Opera de Metz 2006</b>
<i>Turiddu</i>	<b>Cavalleria Rusticana</b> (Mascagni)	Den Jyske Opera 2006
<i>Rodolfo</i>	<b>La Bohème</b> (Puccini)	Crystal Clear Opera UK 1999; ( <b>Den Jyske Opera</b> ) 2005
<i>Cavaradossi</i>	<b>Tosca</b> (Puccini)	Opera UK 1999, UKC 2001, OHP 2003; Opera de Metz 2004
<i>Calaf</i>	<b>Turandot</b> (Puccini)	Malaysia 2003
<i>Riccardo</i>	<b>Un Ballo in Maschera</b> (Verdi)	Opera de Metz 2003/ Opera de Rennes 2003/ OHP 2000
<i>Des Grieux</i>	<b>Manon Lescaut</b> (Puccini)	<b>Royal Danish Opera</b> 2002/Opera Holland Park (OHP)2001
<i>Pinkerton</i>	<b>Madama Butterfly</b> (Puccini)	<b>Den Jyske Opera</b> (DNO), Aarhus, 2002
<i>Prunier</i>	<b>La Rondine</b> (Puccini)	Anna Livia Festival, Dublin 2000; Opera Holland Park 2002
<i>Edgardo</i>	<b>Lucia di Lammermoor</b> (Donizetti)	Opera Nomade 2002 (France)
<i>Idomeneo</i>	<b>Idomeneo</b> (Mozart)	Opera Nomade 2001 (France)
<i>Tenor Solo</i>	Messiah (Handel)	<b>Adelaide Symphony Orchestra</b> 1997/ UK 1999
<i>Tamino</i>	Die Zauberflöte (Mozart)	Rostock 1994-6/ UK 1999/ US 2000
<i>The Magician</i>	The Consul (Menotti)	Opera Holland Park UK 1999
<i>Don José</i>	Carmen (Bizet)	Ireland 1996; UK 1998; UK 2001; <b>Opera Queensland</b> 2004
<i>Loge</i>	Das Rheingold (Wagner)	Longborough Festival, UK 1999
<i>Tenor</i>	Viva La Mamma (Donizetti)	Central Festival Opera 1999
<i>Gamekeeper</i>	Rusalka (Dvorak)	<b>English National Opera</b> 1998
<i>Tinca/Gherardo</i>	Il Trittico (Puccini)	<b>English National Opera</b> 1998
<i>The Soldier</i>	Strike up the Band (Gershwin)	Barbican London, BBC Concert Orch.1998
<i>Nemorino</i>	L'Elisir d' amore (Donizetti)	Dorset Opera 1997
<i>Ernesto</i>	Don Pasquale (Donizetti)	S.O.S.A./Opera Queensland 1997/1998
<i>Tenor Solo</i>	<b>Verdi Requiem</b>	Frankfurt 1996/New Zealand 1993
<i>Joshua</i>	<b>Joshua (Handel)</b>	Melbourne Chorale 1996
<i>Tenor Solo</i>	<b>9. Symphony (Beethoven)</b>	<b>Australian Chamber Orchestra</b> 1996
<i>Tenor Arias</i>	St. John Passion (Bach)	<b>Melbourne Symphony Orchestra</b> 1996
<i>Joe</i>	Blue Monday (Gershwin)	<b>Adelaide Festival</b> 1996
<i>Mario Lanza</i>	<b>The Mario Lanza Story</b>	Australia 1995/96
<i>Don Ottavio</i>	Don Giovanni (Mozart)	Hof 1994/5
<i>Steuermann</i>	Der Fliegende Holländer (Wagner)	Aachen 1995
<i>Lukas</i>	Jahreszeiten (Haydn)	Aachen 1994/Schwäbisch Gmünd 1995
<i>Moser</i>	Die Meistersinger (Wagner)	AO, Sydney 1993
<i>Third Jew</i>	Salome (R.Strauss)	AO, Melbourne/Sydney 1993
<i>Melot</i>	Tristan & Isolde (Wagner)	AO, Sydney/Melbourne 1993
<i>Ping</i>	Turandot (Puccini)	AO, Sydney 1990
<i>Zurga</i>	Les Pecheurs de Perles (Bizet)	AO, Sydney/Brisbane 1989/1991
<i>Count Ceprano</i>	Rigoletto (Verdi)	VSO, Melbourne 1988
<i>Sharpless</i>	Madama Butterfly (Puccini)	Vienna 1986
<i>Figaro</i>	Il Barbiere di Siviglia (Rossini) & (Paisiello)	Vienna 1985
<i>Dr. Falke</i>	Die Fledermaus (Strauss)	Melbourne 1982

## ORATORIO/SACRED SONGS:

St. John	The Kingdom	Elgar
Gerontius	Dream of Gerontius	Elgar
Tenor Solo	Nelson Mass	Haydn
Tenor Solo	Requiem	Mozart
Tenor Solo	Mass in C	Beethoven
Tenor Solo	Choral Fantaasia	Beethoven

## OTHER REPERTOIRE PERFORMED:

Kurt Weill	Mahagonny Songspiel / Threepenny Opera / Happy End
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**LIEDER:**

Adelaide	Beethoven
An die ferne Geliebte	Beethoven
Abendempfindung	Mozart
Dichterliebe	Schumann
Widmung	Schumann
Zueignung	R. Strauss
Erkönig	Schubert
Du bist die Ruh	Schubert
Die schöne Müllerin	Schubert
Ich liebe dich	Stolz
Du bist auf dieser Welt	Stolz
Heut macht die Welt Sonntag für mich	Stolz
In Wien gibt's manch winziges Gassel	Stolz
Wien wird bei Nacht erst schön	Stolz
Gern hab ich die Frau'n geküsst	Lehar
Dein ist mein ganzes Herz	Lehar

**FRENCH SONGS:**

Après un rêve	Faurè
La Bonne Chanson	Faurè
Poeme d'un jour	Faurè

**ENGLISH/AMERICAN SONGS:**

I bought me a cat	Copland
Ching-a-ring chaw	Copland
Tonight	Bernstein
Maria	Bernstein
Sure on this shining night	Barber

**CONCERT HALLS:**

Queen Elizabeth Hall	<i>London</i>
Barbican Hall	<i>London</i>
St. David's Hall	<i>Cardiff</i>
Concert Hall	<i>Glasgow</i>
May Fair Theatre	<i>London</i>
Caird Hall	<i>Dundee</i>
Music Hall	<i>Aberdeen</i>
Concert Hall	<i>Melbourne</i>
Dallas Brookes Hall	<i>Melbourne</i>
Town Hall	<i>Melbourne</i>
Town Hall	<i>Adelaide</i>
Concert Hall	<i>Sydney</i>
Concert Hall	<i>Brisbane</i>
Concert Hall	<i>Dublin</i>
Konzerthaus Grosser Saal/ Brahms Saal	<i>Vienna</i>
Eurocongress	<i>Aachen</i>
Urania	<i>Vienna</i>

**ITALIAN SONGS AND BAROQUE ARIAS:**

Per la gloria d'adorarvi	Bononcini
Amarilli	Caccini
Alma del core	Caldara
Sebben crudele	Caldara
Caro mio ben	Giordani
O del mio dolce ardor	Gluck
Nina	Pergolesi
O cessate di piagarmi	Scarlatti
Malinconia, Ninfa gentile	Bellini
Vanne, o rosa fortunata	Bellini
Bella Nice, che d'amore	Bellini
Per pietà, bell idol mio	Bellini
Ma rendi pur contento	Bellini
L'abbandono	Bellini
Sogno d'infanzia	Bellini
Vaga luna, che inargenti	Bellini
Me voglio fa 'na casa	Donizetti
Il pescatore	Donizetti
La ninna-nanna	Donizetti
Lu trademiento	Donizetti
Tre sonetti di Petrarca	Liszt
La danza	Rossini
Tristezza	Tosti
A' Vucchella	Tosti
L'ultima canzone	Tosti
Non t'amo più	Tosti
Aprile	Tosti
Luna D'Estate	Tosti
Marechiare	Tosti
Ideale	Tosti
La Serenata	Tosti
Vorrei morire	Tosti
Visione Veneziana	Brogi
Core 'ngrato	Cardillo
Musica proibita	Gastaldon
Torna Surriento	Curtis
O Sole Mio	Capua
Mattinata	Leoncavallo

**MAJOR ORCHESTRAS / CONDUCTORS:**

*Melbourne Symphony Orchestra*  
*Queensland Symphony Orchestra*  
*Queensland Philharmonic Orchestra*  
*Sydney Symphony Orchestra*  
*Adelaide Symphony Orchestra*  
*Australian Pops Orchestra*  
*Royal Scottish National Orchestra*  
*BBC Concert Orchestra*  
*Royal Philharmonic Orchestra*  
*Academy of St. Martin-in-the-fields*  
*Philharmonia Orchestra*  
**Carlo Felice Cillario**  
**Sir Edward Downes**  
**Richard Bonyng**  
**Richard Hickox**  
**David Parry**  
**Sebastian Lang-Lessing**  
**Graeme Jenkins**  
**Vladimir Kamirski**