



dominic natoli

- tenor -

Dominic Natoli made his **first public appearance** at age five, and subsequently joined the **Australian Boys' Choir**, achieving success as a *soloist* on the Choir's premiere overseas tour to **Japan**. He went on to study with renowned Italian Baritone **Afro Poli**, until he travelled to Vienna to pursue his studies and enrolled at the *Vienna Conservatorium of Music*, graduating three years later with a first class honours **Diploma of Opera**. Thereafter, he continued his studies in London.

His **numerous awards** include an *Arts Fellowship* from the Queensland Government; **first prize** in the **Alfredo Kraus International Singing Competition**; and the prestigious **Dame Joan Sutherland Scholarship** which he has been awarded twice by **Richard Bonyng**.

Since his professional debut, Dominic's **operatic engagements** have been with numerous companies in Australia, Austria, Germany, France, USA, Ireland, Denmark, Finland and the U.K., including the *Wiener Kammeroper*, *Opera Australia*, *Victoria State Opera*, *Opera Queensland*, *Volkstheater Rostock*, *Stadttheater Aachen*, *Stadttheater Hof*, *Coburg*, *Bayreuth*, *London City Opera*, *Opera Holland Park*, *Theatre Evreux*, *Opera de Nancy et de Lorraine*, *Opera de Rennes*, *Opera de Metz*, *Anna Livia International Festival*, *English National Opera*, *Finnish National Opera*, *Danish National Opera*, and *Royal Danish Opera*. His operatic repertoire includes *Tamino* in **Die Zauberflöte**, *Idomeneo* in **Idomeneo**, *Loge* in **Das Rheingold**, *Nemorino* in **L'Elisir d'Amore**, *Edgardo* in **Lucia di Lammermoor**, *Pollione* in **Norma**, *Alfred* in **Die Fledermaus**, *Don Josè* in **Carmen**, *Ismael* in **Nabucco**, *Alfredo* in **La Traviata**, *Riccardo* in **Un Ballo in Maschera**, *Riccardo* in **Oberto**, *Carlo* in **I Masnadieri**, *Alvaro* in **La Forza del Destino**, *Duca* in **Rigoletto**, *Turiddu* in **Cavalleria Rusticana**, *Cavaradossi* in **Tosca**, *Pinkerton* in **Madama Butterfly** (performed in the presence of Her Majesty Queen Margarethe of Denmark), *Rodolfo* in **La Bohème**, *Des Grieux* in **Manon Lescaut**, *Calaf* in **Turandot**, and *Faust* in **Faust**.

Oratorio performances include the Verdi **Requiem**, Haydn's **The Seasons**, and **Nelson Mass**, Mozart's **Requiem**, Bach's **St. John Passion**, Beethoven's **Ninth Symphony**, Handel's **Joshua** and **Messiah**, and Elgar's **The Kingdom** and **Dream of Gerontius**.

Dominic's wide **concert repertoire** encompasses lieder, French song, contemporary and folk music, Italian and Neapolitan songs, as well as his highly acclaimed portrayal of *Mario Lanza* in **The Mario Lanza Story**. He has appeared with all the major orchestras in his native Australia as well as the *Royal Philharmonic Orchestra*, *Royal Scottish National Orchestra*, and the *BBC Concert Orchestra* in the Barbican Hall in London, as well as frequent appearances on *Friday Night is Music Night* on **BBC Radio 2**, and numerous recordings for the *Australian Broadcasting Corporation*. He has performed with many distinguished conductors including **Gustavo Dudamel**, **Richard Bonyng**, **Carlo Felice Cillario**, **Richard Hickox**, **Giordano Bellincampi**, **Sir Edward Downes**, **David Parry**, and **Sebastian Lang-Lessing**. He records on **CD** with the labels *Vienna Modern Masters*, *Opera Rara* and *Chandos*.

Activities for 2011 include **Rodolfo** in **La Bohème** (Ljusterö Operafestival, Jussi Björling centenary tribute, Sweden), **Manrico** in **Il Trovatore** for Danish National Opera. Opera gala concerts in the U.K. Australia and Malaysia, as well as masterclasses in Australia.

For latest details please visit www.dominicnatoli.com.

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